

- •Sounds-Write Daily Phonics
 Initial and Extended code
- •Skills: Segment, blend and manipulate sounds in words.
- •Knowledge: Sounds can be represented with one, two or three letters.

One spelling can represent more than one sound.

• Sessions include: recapping modelling reading in context

dictation sentence

•Phonics Working Wall
Cross curriculum application



- Sounds-Write decodable books
- •AR Reading (as appropriate)
- •I-I reading
- Group reading 2x a week
- Home readers
- Share together home book
- •Red Rainbow Challenge
- Vote for story of the day
- Curriculum links
- Love of reading encouraged
- •Reading display
- •Reading area



Continuous Provision

All areas are included through Rainbow Challenges



- Daily story time
- Expressive reading and actions
- Fiction, non-fiction, poems and rhymes



- Fine motor part of provision
- Letter-join
- Letter formation reinforced across the curriculum
- All PP and sheets use Letter-join font



Greg Bottrill's Drawing Club aims to immerse children in a world of imagination and open up the magic of tales and stories. (4 × a week)

- Making Conversation
- Mark making
- Mathematical talk
- Extending vocabulary
- Creating codes
- Composing phrases/sentences
- Characters and settings
- I wonder.... Inspiration for stories
- Modelling thinking
- Guided follow up
- Modelling displayed



Whole class modelled / guided session. 3x a week

- Composing and repeating sentences
- Linked to Drawing Club book of the week
- Rehearsal of sentence before sequencing
- Sequencing sentence word by word
- Checking back
- Punctuation with actions
- Independent practise of sequencing and recording sentences away from point of teaching.



Oral to written progression







Word Level

- Application of phonics
- 'Say the sounds, write the word'
- Vocabulary extension
- Drawing club vocabulary
- Rhyming words
- Alliterations
- Phonics working wall
- Phonics and HF word mats



Sentence level

- Oral conversations (ShREC)
- I wonder... modelling
- Oral rehearsal of sentences, with actions
- Sequencing sentences word by word
- Composing sentences orally
- Rehearsal of sentence after composing
- Writing a rehearsed sentence
- Re-reading written sentences
- Punctuation with actions
- Yellow Rainbow Challenge
- Dictated sentences

Narrative level

- Composing and rehearsing linked sentences orally
- Orally sequencing sentences into a narrative
- Sequencing written sentences into a narrative
- Modelled picture story maps including shared rehearsal of sentences. (Pie Corbett technique)
- Guided writing forma modelled picture map
- Independent picture story maps, time to rehearse and add punctuation.
- Writing rehearsed linked sentences
- Re-reading written sentences
- Punctuation with actions





Year One Assessment Grid for Writing





Anchored in faith we shine!		
Working towards the expected standard	Working at the expected standard	Working at greater depth within the expected standard
The pupil can, after discussion with the teacher:	The pupil can, after discussion with the teacher:	The pupil can, after discussion with the teacher:
 Say out loud what they are going to write about 	 read own writing aloud clearly for others to hear and discuss 	 begin to write effectively and coherently for different purposes
 write a single sentence demarcated with capital letters and full stops 	 orally rehearse sentences and sequence them to form short narratives 	 join words and clauses with a variety of commonly used conjunctions (e.g. and, but,
 segment many spoken words into phonemes and represent these by graphemes 	 join words and clauses with the conjunction 'and' 	because)use capital letters and full stops mostly
 spell some common exception words 	 use past, present and future accurately in 	correctly
 begin to form lower-case letters in the correct direction, starting and finishing in the right place 	speech and begin to incorporate these in their writing • demarcate many sentences using a capital	 spell most YI common exception words accurately and make phonically-plausible attempts at spelling unfamiliar words
 recognise where spaces between words have been missed. 	letter and a full stop, question mark or exclamation mark	• form most letters correctly
	 spell some YI common exception words and the days of the week 	
	 segment spoken words into phonemes and represent these by graphemes, spelling many words in a phonically-plausible way 	
	 form many letters and digits correctly, with some difference between upper and lower-case letters 	
	use spaces between words	