



	Let yo	our light shine before	others, that they may s	ee your good deeds	and glorify your Father	in heaven. Matthew!	5 ¹⁶			
Collective worship	Generosity	Compassion	Courage	Forgiveness	Friendship	Respect	Generosity			
Picture News	Opportunities to learn from our world and develop respect for other's beliefs, feelings and faiths. Encouraging exploration, discussion, challenge and inspiring children to learn!									
Kongoy	What is your favourite story? A: How am I making History?	A: What is it like here?	A: How have toys changed?	A: What is the weather like in the UK?	How have explorers changed the world?	A: What is it like to live in Shanghai?	Art Week A: Colour			
Super Starter	Story Teller	Shottery Expedition	'Shottery Museum' (artefacts from the past)	Puddle splashing!	Magic Carpet	Let's go travelling Airport role play				
Fabulous Finish	Songs, Rhymes and picture show (Parents)	Presentation to HT	Come and Play Session - traditional Games (Parents)	Let's present the weather forecast						
SMSC	<u>Spiritual</u> Planning for an relationships	Spiritual Planning for and offering magical moments, acknowledging the of importance of enjoyment to well-being through having fun, encouraging strong								
	Supporting imagination and creativity through stories and rhymes.	Encouraging children to reflect on their experiences.	Encouraging an appreciation of nature.	Encouraging awe and wonder for objects.	Encouraging children to reflect on their experiences.	Encouraging awe and wonder for their environment.	Use imagination and creativity in their learning.			
SMSC	Approach to encourage	Moral – Promote values through stories and staff modelling. Establishing the class charter and supporting children to follow agreed rules. Use of a Restorative Approach to encourage children's understanding of feelings of others. Talking about values and feelings linked to colour monsters. Praise and rewards for demonstrating school values.								
	experiences and snack a		evelopment of respectful	_	usion, cooperation and de g to others, not invading o		_			





	<u>Cultural</u> – Developing an etc.	n awareness of our own o	ulture - families, christe	nings, birthdays, weddin	gs, and Christianity - Adve	ent, Christmas, Easter, Per	tecost, Saints Days		
	Appreciation of cultures of others as it arises from home backgrounds and within the books shared.	Respond positively to artistic and musical opportunities.	• • • • • • • • • • • • • • • • • • • •		Explore and show respectant global communities.		Respond positively to artistic opportunities.		
	We know who to talk to if we do not feel safe.								
British Values	<u>Democracy</u> – We all have a right to be listened too.	Democracy – We have the opportunity to play with who we want to.			<u>Democracy</u> – We listen and respect the opinior	with intrigue and value n of others.	Democracy – Expressing views		
British Values Cate of San	Rule of Law – We know that we need rules at school. Class Charter Shottery Stars	Rule of Law – We know right from wrong. Shottery Stars	Rule of Law – We understand the importance of telling the truth. Shottery Stars	Rule of Law – We recognise that we are accountable for our actions. Shottery Stars	Rule of Law – We can work together as a team when necessary Shottery Stars	Rule of Law – We can cope with disagreements and fall outs with friends. Shottery Stars	Rule of Law – Shottery Stars		
	Individual Liberty – We are all unique. e-safety	Individual Liberty – We are all respected as individuals.	Individual Liberty – We respect all people and their beliefs.	Individual Liberty – Anti-bullying culture Healthy me	Individual Liberty – Taking responsibility for own actions	Individual Liberty – We all have the right to have our own views.	Individual Liberty - Self-expression		
	Tolerance and Respect – We follow the principles of the Class Charter.	Tolerance and Respect – We are kind, considerate and helpful to others.	Tolerance and Respect -Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others.		Tolerance and Respect be a citizen in a modern community and celebra				
			Pictu	re News Collective Wors	ship				
Assessment opportunities	RBA Baseline School assessment	Ongoing assessments and observations	Ongoing assessment and observations	Ongoing assessment and observations	Ongoing assessment and observations	Ongoing assessment and observations	Data analysis and handover		
ASSESSMENT	Reception Y1 Phonics baseline	Parent's Evening Moderation meeting Pupil Progress Meeting	GLD projections for end of year Phonics monitoring assessments	Pupil Progress Meetings Parent's Evening	Cluster/in house moderation	EOY data on FS Profile Pupil Progress Meetings			
			Cluster moderation			Y1 Phonics Screening			





Parent involvement Parent Involvement Matters	Harvest Festival Reception story time Parent bags (day1) Phonics workshop YR Songs, Rhymes and picture show	Nativity Play Carol Service Parent's Evening Phonics workshop Y1 Stay and Play Session- traditional Games		Parent's Evening Easter Church Service	Royal Garden Party	Sports Day Reports Teddy Bear's Picnic Leaver's Service	
		Prime Ar	ea: Personal, Social	and Emotional Deve	elopment		
Identify a wide range of emotions – cross, worried, calm etc. Say what has made them feel that way.			Talk about what helps them feel happy/calm/relaxed, when they feel sad/angry/worried. Is more able to manage their feelings and tolerate situations in which their wishes cannot be met.		Understand their own feelings. Identify some ways to distract self and self-regulate emotions.	Show an understanding of their own feelin	
Reception	Identify when someone is doing something that makes them uncomfortable and is beginning to communicate this.		Begins to set own boundaries.		Set own boundaries and respect the boundaries of others.	and those of others and begin to regulate their behaviour accordingly Set and work towards simple goals, being able to wait for what they want and control their immediate impulses where appropriate Give focussed attention to what the teacher says, responding appropriately even when	
00			Give focused attention in adult led group challenges which involve some recording of learning, sometimes asking for help		Direct attention as necessary in a range of contexts.		
		Beginning to recognise when and how they need to respond to a friend, showing sensitivity when needed.		Recognise when and how they need to respond to a friend.			
Self-Regulation	Explain what they are g need to get better at.	ood at and what they	Understand how they can improve	Has a positive sense of themselves as a valuab		engaged in activity, and follow instructions involved	ing several ideas or
·	Can pay attention to more than one thing at a time.		Understands how to listen carefully and why it is important.	carefully and something else		. action	5
	Follows simple Begins to follow a longe instructions well.		r list of instructions.	nstructions. Follows a longer list of instru of contexts			





Reception	Selects from a wide range of activities and resources, usually independently. Willing to try new challenges.	Has a clear idea about what they want to do and how they want to go about it. by the persists and perseveres to reach their intended goal.		Describe their competencies, what they are getting better at, describing themselves in positive but realistic terms.	Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
	Developing resilience, trying to do something difficult which they want to achieve.			Shows persistence, perseverance and resilience in the face of challenge.	
Reception	Aware of, and follows, rules in the new setting, and knows why rules need to be followed. Talk about personal needs and wants with an adult and is able to attend own toileting and handwashing needs.	Knows what is right and what is wrong. Usually accepts having to wait for a short time for needs to be met. Has established a consister relation to eating, toiletin routines and can explain vimportant.		eds. a short time for needs sistent daily pattern in eting and sleeping ain why this is	Explain the reasons for rules, know right from wrong and try to behave accordingly.
	Dresses self. Pays regard to the order clothes need to be put on.	Some understanding o weather e.g. gloves in summer.		Supports friends to dress if they need help e.g. in role play.	Manage their own basic hygiene and
Manging Self	Expresses likes and dislikes in food. Beginning to understand that some foods are less healthy than others, but can be eaten in moderation.	Eats a healthy range of foodstuffs and understands the need for variety in food. Understands that some foods are less healthy than others but can be eaten in moderation.		Understands the importance of making healthy food choice in their diet.	personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
Reception	Work in a pair or three to solve a problem with some adult support. Able to resolve some conflicts by themselves, returning to the secure base of a familiar adult for support in difficult situations.	Solve problems co-operatively, resolving most conflicts themselves. Developed some appropriate ways of being assertive.		Developing skills of negotiation and compromise. Can determine when a situation requires adult intervention.	Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers.





Building	Understands they may need to wait their turn and can anticipate this, including in group time. Beginning to show sensitivity to the needs of others and adjust their response.		Watches the person who is speaking and knows when it is their turn to speak.		Takes turns with others in conversation in a range of contexts.	Show sensitivity to their own and others' needs.			
Relationships			Shows sensitivity to the needs of others and is increasingly flexible and cooperative.	Shows sensitivity to t beyond own friendsh Developed friendship understand different challenge their own a	ip group. os helping them to points of view and to				
	Promote the spiritual, moral, social, cultural, mental and physical development Prepare pupils at the school for the opportunities, responsibilities and experiences of later life; Promote British values.								
	Being Me in My	Celebrating	Dreams and Goals	Healthy Me	Relationships	Changing Me			
	World	Difference	Setting goals	Keeping myself	Belonging to a family	Life cycles – animal and human			
	Feeling special and	Similarities and		healthy					
	safe	differences	Identifying successes		Making friends/being	Changes in me			
			and achievements	Healthier lifestyle	a good friend				
	Being part of a class	Understanding	Lagratian atulas	choices	Dhysical acutest	Changes since being a baby			
	Rights and	bullying and knowing how to deal	Learning styles	Keeping clean	Physical contact preferences	Differences between female and			
PSHE Jigsaw	responsibilities	with it	Working well and	Reeping clean	preferences	male bodies (correct terminology)			
	responsibilities	Withit	celebrating	Being safe	People who help us	male bodies (correct terminology)			
Jacob Solver	Rewards and feeling	Making new friends	achievement with a	Demig sure	Teopie Wild Help us	Linking growing and learning			
	proud	Celebrating the	partner	Medicine	Qualities as a friend				
	i e	differences		safety/safety with	and person	Coping with change			
	Consequences	in everyone	Tackling new	household items					
			challenges		Self-	Transition			
	Owning the Learning		Identifying and	Road safety	acknowledgement				
	Charter		overcoming						
			Obstacles	Linking health and	Being a good friend to				
			Feelings of success	happiness	myself				
			reenings of success		Celebrating special				
					relationships				





			Prime Area: Physic	al Development					
Gross Motor Skills	Good coordination and negotiating people and		A range of ways to move jumping, hopping, sliding		Throw, kick, pass and catch a large ball.	Negotiate space and obstacles safely, with consideration for themselves and others			
SKIIIS	Able to climb on climbing blocks.		Climb over, under and t	hrough obstacles.	Balance on and off equipment.	Demonstrate strength, balance and coordination when playing			
***	Uses trikes and scooter	and the control of th	Uses large construction	to build.					
Gross Motor	and soil.	nd spades to dig in sand			Jump safely from a piece of equipment.	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing			
	Use scissors to make sn scissors in one hand.	ips and cut lines, holding	Attempts to use a tripod	d grip with some	Sits at a table to write.				
Fine Motor Skills	ine Motor		Often chooses to draw, representing		Holds a pencil in a tripod grip.	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in			
	name.		recognisable objects or shapes in work.		Uses scissors to cut	almost all cases.			
	Holds pencil in fingers rather than a whole hand grasp.		Use scissors to cut along curved lines, holding scissors in the correct position.		around more complex shapes.	Use a range of small tools, including scissors, paint brushes and cutlery.			
	Shows a preference for a dominant hand.		Able to mould and shape clay with fingers and tools.			Begin to show accuracy and care when drawing.			
	Uses drawing equipmer may be simply a circle v	nt to draw a figure (this with stick arms and legs).							
		Develop fundamental movement skills, Running, jumping, throwing, catching, dancing Extend their agility, balance and coordination							
				ive and cooperative ph					
	Ball Skills Throwing	Driving games Superheroes	Invasion Games Involves attack vs	Gymnastics	Striking and hitting games	Sports day practice			
PE	Catching Rolling	Space Pirates Dinosaurs	defence Movement and Dance	Heart-Related Fitness	Using body parts Bats, rackets and sticks	Fielding games			
	Working together PE	Star Wars	different movements for	neart-neiateu ritiless		rieiunig games			
	Working in pairs Working in groups	Christmas	children to experiment.		Athletics				
	Games where you have	Dodgeball games							
	to take it in turns Sharing								









What is your favourite story?

How am I making History?



What is it like here?



How have toys changed?



What is the weather like in the UK?



How have explorers changed the world?



A: What is it like to live in Shanghai?



Art Week Colour

Prime Area: Communication and Language

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures

(EYFS Statutory Educational Programme 2024)

Participate in interactions and conversations throughout the day. Engage in story times. Listen carefully to rhymes and songs. Listen to and talk about selected stories to build familiarity and understanding. Learn rhymes, poems, and songs. Ask questions extend and elaborate and to check they understanding. Learn new vocabulary. Use new vocabulary in different contexts.

Use new vocabulary through the day in conversation and role play. Develop social phrases.

Reception



Listening,
Attention and
Understanding

Understand how to listen carefully and why listening is important.

Engage in story times, joining in with repeated phrases and actions.

Respond to simple instructions.

Listen to stories and recall the main events.

Respond to instructions with more than one step.

Respond to how and why questions.

Contribute sensible comments to discussions and conversations.

Can switch attention from one task to another.

Follows complex instructions.

Respond to discussion with comments and questions.

Listen in whole school Collective Worship and recall some of the themes and comments at a later stage.

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.

Make comments about what they have heard and ask questions to clarify their understanding.

Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.





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Speaking

Engage in conversation with adults and peers.

Talk in front of a small group.

Ask questions.

Communicate confidently with peers and adults.

Use talk to communicate needs, news, feelings and ideas.

Use new vocabulary.

Enjoy being part of conversations and discussions and uses new vocabulary in context.

Use talk in different ways, in imaginative play, to develop thinking, to collaborate and plan with others and to express ideas.

Use plurals and tenses appropriately.

Link statements and stick to a main theme.

Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.

Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.

Express their ideas and feelings about experiences using full sentences, including use of past, present and future tenses and conjunctions, with modelling and support from their teacher.

Year 1
Speaking and
Listening



Listen and respond appropriately to adults and peers.

Speak clearly with increasing confidence and accuracy.

Maintain attention and participate actively in collaborative conversations.

Use spoken language to develop understanding and vocabulary.

Ask relevant questions to extend their understanding and knowledge.

Participate in discussions, presentations, performances, role play.

Start to consider the needs of the listener.

Specific Area: Literacy

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Driving Texts

The Children's Favourite Stories Nursery Rhymes The Gingerbread Man



Little Red Riding Hood The Magic Paintbrush The Dot Dear Zoo–Rod Campbell

My pet Goldfish Catherine Rayner

The Great Pet Sale – Nick Inkpen

Six Dinner Sid – Inga Moore

Non-fiction Books

The Three Little Pigs

Wilfrid Gordon McDonald Partridge Celina Ortiz

The Tiger Who Came to Tea – Judith Kerr

Non-fiction Books

Ridiculous – Michael Coleman

Winter Sleep, a hibernation story-Sean Taylor

Seasons come, seasons go Tree Britta Teckentrup

The Growing Story – Ruth Krauss

Lost and Found Oliver
Jeffers

The Great Explorer – Chris Judge

The Boy who sailed the world – Julia Green

Non-fiction Books

Izzy Gizmo Pip Jones

Oi Frog! Kes Gray

Traditional stories from China

Non-fiction Books





Reception Reading Comprehension	Enjoy listening to stories. Retell a simple story using pictures. Sequence familiar stories. Independently look at books	Listens attentively to stories. Talk about the main events in the story. Answer questions about favourite stories. Retell stories using role play or small world resources, using some story language.	books. Retell and make up ov vocabulary that has b Begin to predict what story and suggest hov Enjoy an increasing ra	may happen in the v a story might end. inge of books. exts, remembering facts.	retelling stories and natintroduced vocabulary. Anticipate (where approved use and understand recommend)	nding of what has been r rratives using their own opriate) key events in st cently introduced vocables, non-fiction, rhymes a	words and recently ories.		
Year 1 Reading Comprehension	Develop pleasure in reading, motivation to read and vocabulary Listen to and talk about poems, stories and non-fiction texts (beyond independent reading level) Be familiar with and retell key stories, fairy tales and traditional tales Recognise and join in with predictable phrases Recite some rhymes and poems by heart Check that texts make sense as they read and correcting inaccurate reading Understand and answer questions about books they can read accurately and fluently								
	E 1 1 11				e, Predict, Infer, Explai				
Decembion	Experiment with sounds	Blend, read and manipulate CVC	Blend, read and manipulate CVC	Blend, read, segment and manipulate	Say a sound for each let	ter in the alphabet and a	it least 10 digraphs.		
Reception	Sourius ariu worus	words including	words including	CCVC, CCVCC words	Read words consistent v	vith their phonic knowle	dge by sound-		
	Oral blending and	known phonemes /	known phonemes /	including known	blending.		age by sound		
	segmenting	graphemes.	graphemes.	phonemes /					
				graphemes.	Read aloud simple sente	ences and books that are	consistent with		
	Awareness of rhyme,		Blend, read and		their phonic knowledge,	including some commo	n exception words.		
	rhythm and		manipulate VCC and						
	alliteration		CVCC words including known						
Word Reading			phonemes /						
			graphemes.						
Reception	Counds Mrits	Counds Write		Counds M/sits	Sounds-Write	Sounds-Write	Sounds-Write		
Phonics	Sounds-Write Initial Code Units 1-3	Sounds-Write Initial Code Units 3-5	Sounds-Write Initial Code 6 - 7	Sounds-Write Initial Code 8-9	Initial Code 10 - 11 +	Initial Code	Initial Code		
Piloliks	illitial Code Offits 1-5	illitial code offits 3-3	initial code 0 - 7	initial code 8-9	consolidation	consolidation	consolidation		
Year 1		Applies phonic k	nowledge and skills as	a route to decode words	s, and reads common exc	eption words			





Phonics	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code		
Drawing Club	Exterided Code				on, Mark making and N		Exterided Code		
Reception Writing	Ascribes meaning to signs, symbols and words. Talk about ideas they want to write about. Writes some letters accurately. Write some or all of their name.	Know phonemes are represented by graphemes. segment 19 common consonants and vowels. Writes own name Says a simple sentence for writing (oral and count words).	Create texts to communicate meaning Articulate ideas before writing Write words, simple phrases and sentences using phonic knowledge and learnt common exception words. Start to use capital letters, full stops and spaces between words. Form lower case and capital letters correctly. Re-read what they have written.		Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.				
	Transcription Spell words using known Spell some Y1 common		Transcription Spell words using known phonemes Spell some Y1 common exception words Spell some days of the week Name the letters of the alphabet		Transcription Spell words using known phonemes Spell most Y1 common exception words and days of the week Name the letters of the alphabet in order Add suffixes - s /es, -ing, -ed Add prefix - un-				
English Year 1	Write simple dictated sentences								
	Composition Talk about what they want to write Compose sentences orally Write a simple	Composition Order events and write sentences Sequence sentences Re-reading what	Composition Use time adverbials to sequence and order sentences. Write simple descriptions of	Composition Use different sentence openers and story language e.g once upon a time, later that day Re-reading what	Composition Re-reading what they have written to check it makes sense	Composition Order events and wr clearly linked to begin end Be aware of which to in.	nning middle and		
	sentence	they have written	characters	they have written		and setting using a ra	ange of carefully		





	Order events		Re-reading and checking writing. Discuss what they have	to check it makes sense	s and other children	chosen adjectives etc – Re-reading what they have written to check it makes sense					
		Read aloud their writing									
Writing Purposes	Writing to inform Labels Captions Speech bubbles Sentences Writing to entertain Retell a story (oral) Retell a story (Story Map)	Writing to inform Lists Messages Letters	Writing to entertain Poems Writing to inform Instructions Recount/ memories	Writing to entertain Descriptions Alien Stories Writing to inform Non-chronological reports	Lost and found narratives character descriptions retellings advice /instructions non-chronological reports write and publish a story as a book The Great Explorer character descriptions predictions diary entries	Izzy Gizmo Simple explanation Signage letters of advice lists labelled diagrams Oi Frog! Own version rhyming narratives Posters of rules rhyming flipbooks questions labels and captions					
Terminology for pupils		Letter, capital letter,	word, singular, plural,	sentence, punctuation,	full stop, question mark,	exclamation mark					
Year 1 GPS	Ready to Write Sentences Spaces between words	Sentences Capital Letters and full stops Assess and review	Conjunctions Exclamations Exclamation marks	Capital Letters 2 People and places Assess and review	Questions Singular and Plural Question marks	Prefixes / suffixes Compound Words					
Handwriting Letter-Join	Sit correctly at a table,	hold a pencil comfortabl	y and correctly, form lo	wer case-letters, capital	l letters and digits (0-9) c	orrectly, understand 'letter families'					





			Specific Area	: Mathematics					
Reception Number	Getting to know you Compare amounts	Representing, Comparing It's me 1, 2, 3 Composition of 1,2,3 Representing Numbers to 5	Introducing Zero 6, 7 and 8 Combining 2 groups	9 and 10 Bonds to 10	Building Numbers Beyond 10 Adding More Taking Away	Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to 5. Automatically recall number bonds to 5 (including subtraction facts) and some number bonds to 10, including double facts.			
Reception Numerical Patterns	Match, sort and compare Exploring Pattern	1 more and less	Comparing Numbers to 5	Comparing Numbers to 10	Counting Patterns Patterns and Relationships Doubling, Sharing and Grouping Even and Odd	Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.			
Reception White Rose Maths	Talk about measure and pattern	Circles and Triangles Positional Language Shapes with 4 sides	Compare Mass/ Capacity Length and Height Time	3D Shape and Pattern	Visualise, Build and Map				
Year 1 Maths White Rose Maths	Year 1 Maths Develop Fluency, reasoning mathematically and problem solving Develop confidence and mental fluency with whole numbers, counting, place value, addition and subtraction Recognise, describe, draw, compare and sort different shapes Use a range of simple measures for length, mass, capacity / volume, time and money								





White Rose	Place Value (10) Addition and Subtraction (10)	Addition and Subtraction (10) Shape	Place Value (20) Addition and Subtraction (20)	Place Value (50) Length and Height Mass and Volume	Multiplication and Division Fractions Position and Direction	Place Value (100) Money Time	Ready to Progress
Mastering Number	Units 1-5	Units 6-10	Units 11 -15	Units 16-20	Units 21- 26	Ready to F	Progress
Maths Cross Curricular	Measuring – Making gingerbread men Science: Measuring body parts YR Number rhymes	YR How tall? YR Shopping	Compare Animal facts (Top Trump style) Games: Dominoes Tiddlywinks		Opening times	Measuring	Shape and pattern
Kozzy	What is your favourite story? A: How am I making History? B: What is History?	A: What is it like here? B: Where am I?	A: How have toys changed? B: How have homes changed?	A: What is the weather like in the UK?	A: How have explorers changed the world? B: How has space exploration changed?	A: What is it like to live in Shanghai? B: What is it like to live in Kenya?	Art Week Colour
			<u>. </u>	erstanding the World			
Reception	Talk about sequences relevant to them.	Knows the days of the week and their order	Knows 'then' and 'now' as a concept.	Knows the order of the seasons	Talk about the lives of the people around them/ their roles in society.		





Past and Present	Sequence stories.	Use ordering language e.g. first, next, after that. Compare personal experiences with what they can find out about the past.	Know similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling.	
Sequence family members, explaining who they are. Explain the key differences in what family members of different ages can and can't do. Describe some family memories. Notice and celebrate things they can do now that they could not do when they started school.				
		Can talk about their aspirations for their own role in society. Changes within living memore Events beyond living menory that are significant Lives of significant individuals in	ory t nationally or globally	
Year 1 HISTORY History	A: How am I making History? B: What is History? Range and depth of historical knowledge Recount stories from the past Interpretations of history Use stories to distinguish between fact and fiction.	A: How have toys changed? B: How have homes changed? Chronological Understanding distinguish between past and present. Order and sequence events	A: How have explorers changed the world? B: How has space exploration changed? Chronological Understanding distinguish between past and present. Order and sequence events and objects. Identify similarities and	





		Identify similarities and differences. Use some everyday terms about the passing of time. Historical enquiry Find answers to simple questions using sources of information e.g artefacts	Use some everyday terms about the passing of time. Lives of significant individuals Christopher Columbus Dame Ellen MacArthur Matthew Henson Mary Kingsley Captain Cook	
Reception People, Cultures and Communities	Talk about the world around and the people and places that are familiar. Identifies some features on a map Through stories begin to recognise that different places have different features, e.g. recognising the difference between life in this country and other countries Know some of the things that makes them unique and can talk about some of the similarities and differences in relation to friends or family.		Understand differences between where they live and another area in the UK – using observation, discussion and books Compare life for children in different countries. Use a range of ways to find out about life in the UK compared with other countries and articulate these.	Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.
Reception People, Cultures and Communities	Talk about past and present events in their own life and in the lives of family members. Know that other children do not always enjoy the same things and be sensitive to this. Know about similarities and differences between themselves and others, and among families, communities and traditions.			Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and (when appropriate) maps.





	Shows positive attitudes about differences between people. Join in with celebrations and recalls what happened last time on that day.		Name some places of worship. Know why religious venues are special and who goes there.	Articulate what others celebrate and understand that some special days repeat annually.	Discover what might happen on some special days e.g. Christmas, Eid.	
RE		orship is part of the life of res of a Christian Church a		ool is connected to Shotte	ry St Andrew's Church	
* 6 * 6 * 6	F1 Which stories are special and why?	F2 Which people are special and why?	F3 Which places are special and why?	F4 Which times are special and why?	F5 Where do we belong?	F6 What is special about our World?
Celebrations and Enrichments	Halloween	Bonfire Night Remembrance Day Poppy Trail Diwali Advent / Christmas	New Year Chinese New Year Shrove Tuesday Ash Wednesday	Mother's Day Easter 100 Days of School Shakespeare Week	Eid Al Fitr Ramadan	Father's Day Transition
Reception The Natural World	Explore the natural world around them. Identifies some features on a map Name different settings in familiar stories (e.g. hill / forest / town/ farm/ pond etc	Know what plants and animals need to survive. Talks about a range of different life cycles. Talk about the features of their own immediate environment and how environments might vary from one another.	Comments and asks questions about aspects of their familiar world. Talks about some of the things they have observed. Looks closely at similarities, differences, patterns and change. Know about similarities and differences in relation to objects and materials.	Know some similarities and differences between the natural world around them and contrasting environments. Develop an understanding of the effect their behaviour can have on the environment.	Observes some features in the natural world in a contrasting environment from where they live and draw what is seen Knows that organic things decay over time e.g. compost. Understand some of the effects their behaviour can have on the environment.	Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.





Reception The Natural World	Understands the effect of changing seasons on the natural world.	Observe and interact with natural processes, such as a sound causing a vibration, a magnet attracting an object. Observe the natural process of light casting a shadow	Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter
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	Experience and observe phenomena, look closely at the natural and humanly-constructed world around them									
	Be curious and ask questions about what they notice, Group and classify things									
	Perform simple tests, Observe changes over time									
	Use a range of appropriate scientific vocabulary (reading and spelling words in line with their reading and spelling knowledge)									
	Animals including	Comparing Animals	Everyday Materials:	Forces and Space:	Plants: Introduction to Plants	Making connections: Investigating				
	Humans: Sensitive	Comparing and	Identifying and	Seasonal Changes	Venturing outside, children	science through stories				
	Bodies	grouping animals	naming objects and	Reflecting on their	identify and name a variety of	Bringing together pupils' learning				
	Identifying and	based on similarities	the materials from	own experiences,	common wild and garden	from multiple Science units, helping				
Year 1 Science	naming body parts	and differences in their	which they are	children learn about	plants, including deciduous	them to make connections				
Tear I Science	and conducting	characteristics,	made. Pupils	the four seasons and	and evergreen trees. They use	between the key concepts and				
	practical activities	physical features and	compare and group	the weather	magnifying glasses to observe	skills.				
	with the senses to	diets.	materials based on	associated with each.	and name plant parts and sort					
	spot patterns and		how they look and	Pupils explore how	leaves into groups based on					
	answer questions.		feel and carry out	seasonal changes	appearance. Pupils investigate					
	·		tests to sort	affect trees, daylight	if beans need water for growth					
			materials based on	hours and clothing	and identify edible plant parts.					
			unobservable	choices. They plan	, , ,					
			properties.	and carry out their						
				own weather						
				reports, considering						
				the knowledge						
				required for this job.						
			and the second s	out the world, United K						
					human and physical geography					
			al skills including first-h		evelop greater locational awaren					
	Locational Knowledge	What is it like here?		What is the weather		What is it like to live in Shanghai?				
Year 1	Identify features of	Locating where they		like in the UK?		Using a world map to start				
	different settings in	live on an aerial		Looking at the		recognising continents, oceans				
19,00	familiar stories	photograph,		countries and cities		and countries outside the UK with				
Con Control		recognising features		that make up the UK,		a focus on China. Children identify				
6	Human & Physical	within a local context.		keeping a daily		physical features of Shanghai				
	Geography	Creating maps using		weather record and		using aerial photographs and				
Geography	Identify key human	classroom objects		finding out more		maps before identifying human				
Geography	and physical	before drawing simple		about hot and cold		features, through exploring land-				
	geographical features	maps of the school		places in the UK.		use. They compare the human				
	within a setting	grounds. Following				and physical features of Shanghai				





	Geographical Skills and Fieldwork Draw a simple picture map	S	pecific Area: Expres	sive Arts and Design		to features in the local area and make a simple map using data collected through fieldwork.
Reception Creating with Materials	Drawing: Mark Making and Printing Use a range of different techniques and variety of materials, e.g. paint, collage. Cut continuously with scissors to make lines or snips and uses a paintbrush to form lines and circles. Use drawing materials to create pictures with a range of lines and shapes.	Craft and Design: Let's get Crafty Independent choices about the resources Talk about creations. Use different textures in creations and combine media. Cut along curved lines with scissors Use moulding tools with malleable materials. Use shapes and colours in observational drawings.	Sculpture and 3D: Creation station To explore playdough and its properties. To use tools safely and with confidence. To explore clay and its properties. To create natural 3D landscape pictures using found objects. To generate inspiration and conversation about sculpture art and artists. To create a design for a 3D animal sculpture.	Painting and Mixed Media: Paint My World Use different techniques and materials to achieve the desired effect and talk about what has been created. Mix colours to produce different shades and combine materials to create different textures Begin to plan a design before starting. Use a range of tools and equipment and selects the most appropriate tool or joining material for the job.	experimenting with colour, design of the state of the sta	





	Use a range of materials creatively to design and make products Use drawing, painting and sculpture to share ideas, experience and imagination Use colour, pattern, texture, line and shape in their work Discover the work of artists and make links to their own work						
Year 1 Art and Design	Drawing: Mark Making and Printing A: Marvellous Marks B: Make your Mark	Craft and Design: Woven Wonders		A: Paper Play Artist: Louise Bourgeois B: Creation Station Artist: Julie Wilson			Painting and Mixed Media: Colour Splash A: Artist- Clarice Cliff B: Artist- Kandinsky
Seasonal Enrichments	International Dot Day The Big Draw Festival	Poppies Hibernation Boxes Sliding Santa Chimneys Tree decorations Christmas cards		Spring Petal Mandalas			Art Week
Year 1 D&T	Use creativi Cooking and Nutrition Measuring, mixing, observing changes Focus: Making gingerbread men (Cross curricular)	ty and imagination to d	Design, Make and evaluate Textiles A: Puppets B: Bookmarks	ate products that sol	ve a real and relevant Build structures exploring how they can be made stronger, stiffer and more stable Focus: A: Boats B: Windmills	Cooking and Nutrition Focus: A: Smoothies B: Rainbow Salads	of contexts





Reception Being Imaginative	Experiment with a range of percussion instruments. Join in with singing in a familiar group. Access role play and small world resources.	Play alongside others to develop storylines in role play or small world. Sing and perform familiar songs. Move in response to music.	glockenspiel. Use instruments to compose own music. Collect resources to develop own role play		Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and song Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.				
Music	Develop a love of music : Use their voices expressively and creatively by signing songs and rhymes Play untuned instruments Listen to a range of music								
charanga*	Chant To The Animals	Let's Start Singing Christmas Nativity Little Angel gets her wings	Number Time	Creative Moves	Exploring Rhythm Patterns	Inspired By The W	orld Around Us		
		Dev	elop digital literacy - Use	= -	· ·				
Computing			Recognise common use						
	Use technology to create and store digital content								
purple	Online safety	Pictograms				Spreadsheets			
mash	Grouping and Sorting	Lego Builders	Maze Explorers	Animated Stories	Coding	Technology Outside School	Computer Art		
	<u>Autumn</u>		Spring		<u>Summer</u>				
Experience Pathways	Memorable experiences: Super Starter/ Fabulous Finish EYFS / KS1 Nativity Christmas theatre experience Hatton World – Enchanted Christmas Kingdom Road Safety		Memorable experiences: Super Starter/ Fabulous Finish Careers experiences: Jobs in the community - police, fire, nurse.		Memorable experiences: Super Starter/ Fabulous Finish Careers experiences: Enterprise Experience				
*	Harvest Festival	Remembrance Day	Shrove Tuesday	Easter Service	St George's Day		Leavers Service		
Church and		St Andrew's Day Carol Service	Ash Wednesday		Christening at Church				
Community	International Dot Day (15 th September)		Visit Church	100 Days of School Shakespeare Week	Shakespeare's Birthday				





This plan ensures that the curriculum is sequenced and progressive across the year and allows year 1 children to develop their learning further within a mixed age class. It uses the curriculum guidance for EYFS including Development Matters and Early Learning Goals and the National Curriculum for Year 1 and is in-line with school policies allowing progression of skills and knowledge throughout the school. The plan is further developed through the medium term and weekly/ daily planning for the class.

Examples of vocabulary are inclusive but not exhaustive.