



	Let you	r light shine before othe	rs, that they may see you	ur good deeds and glorify	your Father in heaven.	Matthew 5 <sup>16</sup>				
Collective worship	Generosity	Compassion	Courage	Forgiveness	Friendship	Respect				
Picture News		• •	n from our world and de g exploration, discussion	• •	beliefs, feelings and faith children to learn!	S.				
Kapow Primary	Ture carr	<b>9999999999999</b>			SPACE					
	What is my history?	Where am I?	How have our homes changed?	How do seasons change in the UK?	How have space explorers changed the world?	What is it like to live in Kenya?				
Super Starter	Getting to know you	Shottery Expedition	'Shottery Museum' (artefacts from the past)	Puddle splashing!	Space craft crash scene	? African drumming / dance				
Fabulous Finish	Songs and Rhymes (Parents)	Presentation to HT	Black Country Museum	? Forest School		Let's go travelling Airport role play				
SMSC	Spiritual Planning for and offering magical moments, acknowledging the of importance of enjoyment to well-being through having fun, encouraging strong relationships									
<b>st</b> .	Supporting imagination and creativity through stories and rhymes.	Encouraging children to reflect on their experiences.	Encouraging an appreciation of nature.	Encouraging awe and wonder for objects.	Encouraging children to reflect on their experiences.	Use imagination and creativity in their learning.				
SMSC	Approach to encourage ch	<u>Moral</u> – Promote values through stories and staff modelling. Establishing the class charter and supporting children to follow agreed rules. Use of a Restorative Approach to encourage children's understanding of feelings of others. Talking about values and feelings linked to colour monsters. Praise and rewards for demonstrating school values.								
	experiences and snack and	Social - Staff and buddies to encourage children to form friendships. Supporting social skills, inclusion, cooperation and development throughout play, learning experiences and snack and lunchtime. Support development of respectful behaviour e.g. listening to others, not invading other children's space. Sharing a wide range of quality inclusive texts/stories and social stories with children								
	<u>Cultural</u> – Developing an a etc.	awareness of our own cultu	re - families, christenings, b	irthdays, weddings, and Chr	istianity - Advent, Christmas	s, Easter, Pentecost, Saints D				





	Appreciation of cultures of others as it arises from home backgrounds and within the books shared.	Respond positively to artistic and musical opportunities.			Explore and show respect for different national and global communities.				
British Values	We know who to talk to if <u>Democracy</u> – We all have a right to be listened too.	we do not feel safe. <u>Democracy</u> – We have the opportunity to play with who we want to.	their different ideas and opinions.       reference         Rule of Law –       Rule of Law – We recognise that       Rule         We understand       we are accountable for our       ca         the importance       actions.       as         of telling the       Shottery Stars       ne         truth.       Shottery Stars       shottery Stars         Individual       Individual Liberty –       In         Liberty –       Anti-bullying culture       –         We respect all       Healthy me       reference         people and       ov       ov         their beliefs.       ov       ov		<u><b>Democracy</b></u> – We listen with intrigue and value and respect the opinion of others.				
British Values adurfue	Rule of Law      We know         that we need rules at       school.         Class Charter       Shottery Stars         Individual Liberty       -         We are all unique.       -         e-safety       -         Tolerance and       -         Respect       -         Ve follow the       -         principles of the Class       -         Charter.       -	Rule of Law       – We know         right from wrong.         Shottery Stars         Individual Liberty –         We are all respected as individuals.         Individual Liberty –         We are all respected as individuals.         Individual Liberty –         We are all respected as individuals.         Individual Liberty –         We are all respected as individuals.         Individual Liberty –         We are all respect and helpful to others.			understand what it is	Rule of Law– We can copewith disagreements and fallouts with friends.Shottery StarsIndividual LibertyWe all have the right to haveour own views.et- We are starting toto be a citizen in a moderntain valuing our communitysity of the UK.			
	Picture News Collective Worship								
Assessment opportunities	RBA Baseline School assessment Reception Y1 Phonics baseline	Ongoing assessments and observations Parent's Evening Moderation meeting Pupil Progress Meeting	Ongoing assessme observations GLD projections fo of year Phonics monitorin assessments Cluster moderatio	or end	Ongoing assessment and observations Pupil Progress Meetings Parent's Evening	Ongoing assessment observations Cluster/in house moderation	<ul> <li>and Ongoing assessment and observations</li> <li>EOY data on FS Profile</li> <li>Pupil Progress Meetings</li> <li>Y1 Phonics Screening</li> <li>Data analysis and handover</li> </ul>		





Parent involvement Parent Matters	Harvest Festival Reception story time Parent bags (day1) Phonics workshop YR Songs, Rhymes and picture show	Nativity Play Carol Service Parent's Evening Phonics workshop Y1 Stay and Play Session- traditional Games		Parent's Evening Easter Church Service	Royal Garden Party	Sports Day Reports Teddy Bear's Picnic Leaver's Service	
		Prime Area:	Personal, Social	and Emotional Development			
Reception	Identify a wide range of e calm etc. Say what has made them Identify when someone is makes them uncomfortal communicate this.	feel that way. s doing something that ole and is beginning to	situations in which Begins to set own Give focused atter which involve som sometimes asking	ed, when they feel d. anage their feelings and tolerate a their wishes cannot be met. boundaries. ation in adult led group challenges be recording of learning, for help	Understand their own feelings. Identify some ways to distract self and self-regulate emotions. Set own boundaries and respect the boundaries of others. Direct attention as necessary in a range of contexts.	Show an understanding of their own feelings and those of others and begin to regulate their behaviour accordingly Set and work towards simple goals, being able to wait for what they want and control their immediate impulses where appropriate	
(M.	Beginning to recognise when and how they need to respond to a friend, showing sensitivity when needed.		Recognise when and how they need to respond to a friend.		Understands others' feelings, offering empathy and comfort	Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, and	
Self-Regulation	Explain what they are good at and what they need to get better at.		Understand how they can improve	Has a positive sense of self and se valuable individual	es themselves as a	show an ability to follow instructions involving several ideas or actions	
	Can pay attention to more than one thing at a time.		Understands how to listen carefully and why it is important.	Respond appropriately even when something else	n busy with		





	Follows simple instructions well.	Begins to follow a longer l	er list of instructions. Follows a longer list of instructions in a range of contexts		is in a range of	
Reception	Selects from a wide range of activities and resources, usually independently. Willing to try new challenges.		Seeks out opportunities to try new things. Has a clear idea about what they want to do and how they want to go about it.		Describe their competencies, what they are getting better at, describing themselves in positive but realistic terms.	Be confident to try new
Manging Self	Developing resilience, trying to do something difficult which they want to achieve.		Persists and perseveres to reach their intended goal. Able to wait for what they want		Shows persistence, perseverance and resilience in the face of challenge.	activities and show independence, resilience and perseverance in the face of challenge.
	Aware of, and follows, rules in the new setting, and knows why rules need to be followed.		Knows what is right and what is wrong.	Aware of behavioural expectations and sensitive to ideas of justice and fairness.		Explain the reasons for rules, know right from wrong and try to behave accordingly.
Reception	Dresses self. Pays regard to the order clothes need to be put on.		Usually accepts having to wait for a short time for needs to be met.	<ul> <li>Expresses personal needs.</li> <li>Accept having to wait a short time for needs to be met.</li> <li>Has established a consistent daily pattern in relation to eating, toileting and sleeping routines and can explain why this is important.</li> </ul>		Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
			Some understanding of how to dress for the weather e.g. gloves in winter, no jumper in summer. Eats a healthy range of foodstuffs and understands the need for variety in food. Understands that some foods are less healthy than others but can be eaten in moderation.		Supports friends to dress if they need help e.g. in role play.	
Manging Self					Understands the importance of making healthy food choice in their diet.	





Reception	some adult support.conflicts the Conflicts by themselves, returning to the secure base of a familiar adult for support in difficult situations.Developed assertive.Understands they may need to wait their turn and can anticipate this, including in group time.Watches t when it isBeginning to show sensitivity to the needs of othersShows sen		conflicts themselve Developed some ap assertive. Watches the person when it is their turn Shows sensitivity to the needs of	ppropriate ways of being n who is speaking and knows n to speak. Shows sensitivity to the needs of friendship group.		Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers. Show sensitivity to their own and others' needs.
PSHE		others and is increasingly flexible and co- operative. Promote the spiritual, moral, social, cultural, mental and physica Prepare pupils at the school for the opportunities, responsibilities and e			nallenge their own al development	;
Reception	Self-regulation: My feelings children learn to explore and understand their feelings, identify when they may be feeling something, and begin learning how to communicate and cope with their feelings and emotions.	Building relationships: Special relationships children learn to explore why families and special people are valuable, understand why it is important to share and develop strategies, see themselves as valuable individual and explore diversity through thinking about similarities and differences.	Managing s children learn to ur importance of pers face of challeng effectively with ot strategies, and to	omote British values. Belf: Taking on challenges Inderstand why we have rules, the sistence and perseverance in the es, learn how to communicate hers, practice 'grounding' coping to learn new skills that will help ince and perseverance in the face of challenge.	Managing self: My wellbeing children will learn ho to look after their wellbeing through exercise, meditation balanced diet and ca for themselves.	My family and friends w children will learn how we all have different beliefs and celebrations, a what characteristics





Y1	Self-regulation: My feelings children learn to explore and understand their feelings, identify when they may be feeling something, and begin learning how to communicate and cope with their feelings and emotions.	Family and relationships Exploring how families can be different, the characteristics and impact of positive friendships; learning that issues can be overcome, people show feelings differently and that stereotyping is unfair.	Citizenship Learning about: the importance of rules and consequences of not following them; caring for the needs of babies, young children and animals; exploring our similarities and differences and an introduction to democracy	Health and wellbeing Exploring personal qualities, strategies to manage feelings, the impact of sleep and relaxation on wellbeing, the importance of hand washing and sun protection, identifying and dealing with allergic reactions, people in the community who keep us healthy	Safety and the changing body Learning how to respond to adults in different situations; distinguishing appropriate and inappropriate physical contact; understanding what to do if lost and how to call the emergency services; identifying: hazards in the home and people in the community who keep us safe	Economic wellbeing Learning about a range of money and bank functions including cash safety, spending, saving and jobs.	
			Prime Area: Physical D	Development			
Gross Motor Skills	Good coordination and ba people and equipment. Able to climb on climbing b Uses trikes and scooters co Uses brooms to brush and soil.	blocks. onfidently.	A range of ways to move a hopping, sliding. Climb over, under and thr Uses large construction to		Throw, kick, pass and catch a large ball. Balance on and off equipment. Jump safely from a piece of equipment.	Negotiate space and obstacles safely, with consideration for themselves and others Move energetically, such as running, jumping, dancing, hopping, skipping and climbing Demonstrate strength, balance and coordination when playing	





Fine Motor Skills	Copy some recognisable letter snapes from name.		Often chooses to draw, re objects or shapes in work. Use scissors to cut along c in the correct position.		Sits at a table to write. Holds a pencil in a tripod grip. Uses scissors to cut around more complex shapes.	Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.	
		Develop fu	Extend their agility	s, Running, jumping, throwing y, balance and coordination nd cooperative physical activ			
	Ball Skills	Driving games	Invasion Games	Gymnastics	Striking and hitting games	Sports day practice	
	Throwing	Superheroes	Involves attack vs defence				
PE	Catching Rolling	Space Pirates	Movement and Dance		Using body parts Bats, rackets and sticks	Fielding games	
		Dinosaurs	different movements for	Heart-Related Fitness	Buts, ruckets and sticks		
	Working together PE	Star Wars	children to experiment.		Athletics		
	Working in pairs	Christmas					
	Working in groups						
	Games where you have to	Dodgeball games					
	take it in turns						
	Sharing						

### Prime Area: Communication and Language

The development of children's spoken language underpins all seven areas of learning and development. Children's **back-and-forth interactions** from an early age form the foundations for language and cognitive development. The **number and quality of the conversations they have with adults and peers** throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing and echoing back what they say with **new vocabulary** added, practitioners will build children's language effectively. **Reading frequently** to children, and **engaging them actively in stories, non-fiction, rhymes and poems,** and then providing them with extensive opportunities to **use and embed new words** in a range of contexts, will give children the opportunity to thrive. Through **conversation, story-telling and role play**, where children share their ideas with **support and modelling** from their teacher, and **sensitive questioning** that invites them to elaborate, children become comfortable using a **rich range of vocabulary and language structures** 

(EYFS Statutory Educational Programme 2024)





Participate in interactions and conversations throughout the day. Engage in story times. Listen carefully to rhymes and songs. Listen to and talk about selected stories to build familiarity and understanding. Learn rhymes, poems, and songs. Ask questions extend and elaborate and to check they understanding. Learn new vocabulary. Use new vocabulary in different contexts. Use new vocabulary through the day in conversation and role play. Develop social phrases.

	new vocabulary through the day in conversation and role play. Develop social phrases.									
Reception Example 1 Listening, Attention and Understanding	Understand how to listen carefully and why listening is important. Engage in story times, joining in with repeated phrases and actions. Respond to simple instructions.	Listen to stories and recall the main events. Respond to instructions with more than one step. Respond to how and why questions. Contribute sensible comments to discussions and conversations.	Can switch attention from one task to another. Follows complex instructions. Respond to discussion with comments and questions. Listen in whole school Collective Worship and recall some of the themes and comments at a later stage.	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.	Make comments about what they have heard and ask questions to clarify their understanding. Hold conversation when engaged in back-and- forth exchanges with their teacher and peers.					
Reception	Engage in conversation with adults and peers. Talk in front of a small group. Ask questions.	Communicate confidently with peers and adults. Use talk to communicate needs, news, feelings and ideas. Use new vocabulary.	<ul> <li>Enjoy being part of conversations and discussions and uses new vocabulary in context.</li> <li>Use talk in different ways, in imaginative play, to develop thinking, to collaborate and plan with others and to express ideas.</li> <li>Use plurals and tenses appropriately.</li> <li>Link statements and stick to a main theme.</li> </ul>	Participate in small group, class and one-to- one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.	Express their ideas and feelings about experiences using full sentences, including use of past, present and future tenses and conjunctions, with modelling and support from their teacher.					





Year 1 Speaking and Listening	Listen and respond appropriately to adults and peers. Speak clearly with increasing confidence and accuracy. Maintain attention and participate actively in collaborative conversations. Use spoken language to develop understanding and vocabulary. Ask relevant questions to extend their understanding and knowledge. Participate in discussions, presentations, performances, role play. Start to consider the needs of the listener.							
			Specific Area: Lite	eracy				
English	Once there were Giants And Tango makes three	Y1 Introduction to short chapter books	Y1 Introduction to short chapter books	Y1 Introduction to short chapter books	Y1 Introduction to short chapter books	Y1 Introduction to short chapter books		
Class Texts		Flat Stanley	The Hodgeheg	The boy who Grew Dragons	Fantastic Mr Fox	The Owl who was afraid of the dark		
			Story of t	he Day Voting			<u> </u>	
Drawing Club	Not Now Bernard David Mckee The Little Red Hen The Colour Monster Anna Llenas The magic Porridge Pot Pirate Pete Nick Sharratt Goldilocks What's in the Witch's cupboard? Nick Sharratt	We're going on a bear hunt Michael Rosen 3 Billy Goats Gruff A dark, dark tale Ruth Brown Gingerbread Man Rosie's Walk Pat Hutchins 100 Decker Bus Mike Smith Wacky Races	The Giant Jam Sandwich Pat Hutchins Three Little Pigs Hansel and Gretel Superworm Julia Donaldson Mr Benn - Zookeeper	Farmer Duck Martin Waddell Jack and the Beanstalk Hairy Toe Daniel Postgate The Enormous Turnip Where the Wild things are Maurice Sendak Popeye	Room on a Broom Julia Donaldson Chicken Licken What Ever Next! Jill Murphy Stuck Oliver Jeffers The story of Little Mole Werner Holzwarth Roadrunner	Handa's Surprise Eileen Browne Stone Soup Penguin Polly Dubar The Runaway Pancake Pink Panther		
Reception	Enjoy listening to stories. Retell a simple story using pictures. Sequence familiar stories.	Listens attentively to stories. Talk about the main events in the story. Answer questions about favourite stories.	Identify and talk about the characters in the books.Demonstrate understanding of what has been learnt.Use and understanding recently introduce vocabulary durin by retelling stories and narratives using their own words and recently introduced vocabulary.Use and understanding recently introduce vocabulary durin discussions about stories, non-fiction rhymes and poer during role playIdentify and talk about the characters in the books.Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.Use and understanding recently introduced vocabulary durin discussions about stories, non-fiction own words and recently introduced vocabulary.Use and understanding recently introduced vocabulary durin discussions about stories, non-fiction own words and recently introduced vocabulary.				•	





Comprehension	Independently look at books	Retell stories using role play or small world resources, using some story language.	Identify non-fiction texts, remembering facts.		Anticipate (where appropriate) key events in stories.				
Year 1 Reading Comprehension		Develop pleasure in reading, motivation to read and vocabulary Listen to and talk about poems, stories and non-fiction texts (beyond independent reading level) Be familiar with and retell key stories, fairy tales and traditional tales Recognise and join in with predictable phrases Recite some rhymes and poems by heart Check that texts make sense as they read and correcting inaccurate reading Understand and answer questions about books they can read accurately and fluently Guided Reading							
Reception	Experiment with sounds and words Oral blending and segmenting Awareness of rhyme, rhythm and alliteration	Blend, read and manipulate CVC words including known phonemes / graphemes.	Blend, read and manipulate CVC words including known phonemes / graphemes. Blend, read and manipulate VCC and CVCC words including known phonemes / graphemes.	Blend, read, segment and manipulate CCVC, CCVCC words including known phonemes / graphemes.	Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound- blending.	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.			
Reception Phonics	Sounds-Write Baseline assessment Initial Code Units 1-2	Sounds-Write Initial Code Units 3-5	Sounds-Write Initial Code 6 - 7	Sounds-Write Initial Code 8 - 9	Sounds-Write Initial Code 10 – 11 + consolidation	Sounds-Write Initial Code consolidation			
Year 1		Applies phonic know	wledge and skills as a route	to decode words, and reads	common exception words				
Phonics	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code	Sounds-Write Extended Code			





Reception Writing	Ascribes meaning to signs, symbols and words. Talk about ideas they want to write about. Writes some letters accurately. Write some or all of their name.	Know phonemes are represented by graphemes. segment 19 common consonants and vowels. Writes own name Says a simple sentence for writing (oral and count words).	<ul> <li>Create texts to communicate meaning</li> <li>Articulate ideas before writing</li> <li>Write words, simple phrases and sentences using phonic knowledge and learnt common exception words.</li> <li>Start to use capital letters, full stops and spaces between words.</li> <li>Form lower case and capital letters correctly.</li> <li>Re-read what they have written.</li> </ul>		Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.	Write simple phrases and sentences that can be read by others.	
English Year 1	Transcription Spell words using known Spell some Y1 common e		TranscriptionSpell words using known phonemesSpell some Y1 common exception wordsSpell some days of the weekName the letters of the alphabet		Transcription Spell words using known phonemes Spell most Y1 common exception words and days of the week	Add suffixes - s /es, – ing, -ed Add prefix – un- Name the letters of the alphabet in order	
			Write simple dicta	ted sentences (Phonics)			
	Composition Writing to inform The Hungry Caterpillar	Composition Writing to inform Dinosaurs and all that Rubbish	Composition Writing to entertain The Magic Bed	Composition Writing to entertain Naughty Bus by Jan Oke	Composition Writing to inform Astro Girl	Composition Writing to inform Bringing the Rain to Kapiti Plain	
	The Dot / Ish Peter Reynolds	Michael Foreman Pamphlets Letters, setting	John Burningham Own version fantasy stories	Own adventure	By Ken Wilson Max Fact files about being an astronaut	Verma Aardema Tourist information leaflets	
	I am Henry Finch Alexis Deacon thought / speech bubbles, lists,	descriptions, instructions, narrative retellings, posters	Setting descriptions, additional scenes, descriptions of magical pieces of furniture, lists	Writing to inform Lubna and Pebble Wendy Meddour and Daniel Egnéus	commands How to guides	Labels and captions, retellings, simple explanations	
	commands, Dadaji's Paintbrush	Writing to entertain	Writing to inform	Labels, thank you notes, speech bubbles, advice postcards, instructions	Writing to entertain Beegu By Alexis Deacon	Writing to entertain	





	Rashmi Sirdeshpande	Cave Baby Julia	Iggy Peck, Architect		Alien narratives	The Sea Saw by Tom
	Labels, captions,	Donaldson and Emily	Andrea Beaty		7 dien nan deives	Percival
	character comparisons,	Gravett	Fact file about famous			Own version narrative
	thought and speech	Narrative re-telling	buildings			
	bubble		20110111.60			
	Writing to entertain					
	Stanley's Stick					
	John Hegley and Neal					
	Layton					
	Own version narratives,					
	Retellings, descriptions					
		Disc	cuss what they have writt	en with adults and other	children	
				d their writing		
Terminology for						
pupils		Letter, capital letter, wor	d, singular, plural, sentence	, punctuation, full stop, que	estion mark, exclamation m	lark
	Ready to Write	Sentences	Conjunctions	Capital Letters 2	Questions	Prefixes / suffixes
Veer 1 CDC	Sentences	Capital Letters and full	Exclamations	People and places	Singular and Plural	
Year 1 GPS	Spaces between words	stops	Exclamation marks	Assess and review	Question marks	
		Assess and review				
Handwriting		la a manadi a mafanta bi				
Letter-Join	Sit correctly at a table, hol	d a pencil comfortably and	correctly, form lower case-lo	etters, capital letters and di	gits (0-9) correctly, underst	and letter families





	Specific Area: Mathematics								
Reception Number	Getting to know you Compare amounts	Representing, Comparing It's me 1, 2, 3 Composition of 1,2,3 Representing Numbers to 5	Introducing Zero 6, 7 and 8 Combining 2 groups	9 and 10 Bonds to 10	Building Numbers Beyond 10 Adding More Taking Away	<ul> <li>Have a deep understanding of number to 10, including the composition of each number.</li> <li>Subitise (recognise quantities without counting) up to 5.</li> <li>Automatically recall number bonds to 5 (including subtraction facts) and some number bonds to 10, including double facts.</li> </ul>			
Reception	Match, sort and compare Exploring Pattern	1 more and less	Comparing Numbers to 5	Comparing Numbers to 10	Counting Patterns Patterns and Relationships Doubling, Sharing and Grouping Even and Odd	Verbally count beyond 20, recognising the pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.			





Reception White Rose Maths	Talk about measure and pattern	Circles and Triangles Positional Language Shapes with 4 sides	Compare Mass/ Capacity Length and Height Time	3D Shape and Pattern	Visualise, Build and Map			
Year 1 Maths	Develop Fluency, reasoning mathematically and problem solving Develop confidence and mental fluency with whole numbers, counting, place value, addition and subtraction Recognise, describe, draw, compare and sort different shapes Use a range of simple measures for length, mass, capacity / volume, time and money Use the full range of Y1 mathematical vocabulary identified in the National Curriculum and White Rose Maths resources							
Rose Maths White Rose	Place Value (10) Addition and Subtraction (10)	Addition and Subtraction (10) Shape	Place Value (20) Addition and Subtraction (20)	Place Value (50) Length and Height Mass and Volume	Multiplication and Division Fractions Position and Direction	Place Value (100) Money Time Ready to Progress		
Mastering Number	Units 1-5	Units 6-10	Units 11 -15	Units 16-20	Units 21- 26	Ready to Progress		
Maths Cross Curricular	Measuring– Making gingerbread men Science: Measuring body parts YR Number rhymes	YR How tall? YR Shopping	Compare Animal facts (Top Trump style) Games: Dominoes Tiddlywinks		Opening times	Measuring Shape and pattern		
		Sp	ecific Area: Understa	-				
Reception	Talk about sequences relevant to them.	Knows the days of the week and their order	Knows 'then' and 'now' as a concept.	Knows the order of the seasons	Talk about the lives of the people around	Understand the past through settings, characters and events		





Past and Present	Sequence stories.		Use ordering language e.g. first, next, after Compare personal experiences with what out about the past.		them/ their roles in society. Know similarities and differences between things in the past and now, drawing on their experiences and what	encountered in books read in class and storytelling.	
PRESENT	Explain the key differen of different ages can an Describe some family m	emories. ings they can do now that	Can identify similarities and differences in jobs Understands wider roles in society e.g. student, volunteer, parent, retired Can identify the role of the emergency services in society and know how to call for help Can talk about their aspirations for their own role in society.		has been read in class.		
Kapow			Changes within living men nts beyond living menory that are signific Lives of significant individuals i	ant nationally o in the past			
	Chronological Under		past and present. Order and sequence eve terms about the passing of	f time.		ferences. Use some everyday	
Year 1	Chronological Under			f time.		ferences. Use some everyday	





	ahuanalaan. Daaireetaa		ale and and and		avaland hafara	
	chronology. Beginning		changed and		explored, before	
	to look at a simple		'interview' a maid		comparing explorers and	
	timeline extending		before considering		discussing ways in which	
	back to before they		what equipment may		these significant people	
	were born.		be like in the future.		could be remembered.	
		ound and the people and			Understand differences be	
	places that are familiar.				and another area in the UI	K – using observation,
Reception	1.1				discussion and books	
	Identifies some features	s on a map			Compare life for children i	n different countries
	Through stories begin to	o recognise that different				in unierent countries.
		atures, e.g. recognising the			Use a range of ways to find	d out about life in the UK
People, Cultures		in this country and other			compared with other cour	
and	countries	·				
Communities					Describe their immediate	environment using
					knowledge from observat	ion, discussion, stories,
		s that makes them unique			·S.	
	and can talk about some					
	differences in relation to	o friends or family.				
	Talk about past and present events in their own life				different religious and cul	
	and in the lives of family members.				been read in class.	experiences and what has
		y members.			been read in class.	
	Know that other childre	n do not always enjoy the				
	same things and be sen					
*****					Explain some similarities a	and differences between
		and differences between			life in this country and life	
	themselves and others,				drawing on knowledge fro	
Reception	communities and tradit	ions.			texts and (when appropria	
December Collins			· · · · · · · · · · · · · · · · · · ·			
People, Cultures		s about differences between	Name some places of	Articulate what others	Discover what might happ	en on some special days
and	people.		worship.	celebrate and understand that some special days	e.g. Christmas, Eid.	
Communities	loin in with celebration	s and recalls what happened	Know why religious	repeat annually.		
	last time on that day.	s and recails what happened	venues are special and			
	last time on that day.		who goes there.			





RE	Know that Collective Worship is part of the life of the school community. Talks about some features of a Christian Church and knows that the school is connected to Shottery St Andrew's Church							
	F1 Which stories are special and why?	F2 Which people are special and why?	F3 Which places are special and why?	F4 Which times are special and why?	F5 Where do we belong?	F6 What is special about our World?		
Celebrations and Enrichments	Halloween	Bonfire Night Remembrance Day Poppy Trail Diwali Advent / Christmas	New Year Chinese New Year Shrove Tuesday Ash Wednesday	Mother's Day Easter 100 Days of School Shakespeare Week	Eid Al Ramac			
Reception	Explore the natural world around them. Identifies some features on a map Name different settings in familiar stories (e.g. hill / forest / town/ farm/ pond etc	Know what plants and animals need to survive. Talks about a range of different life cycles. Talk about the features of their own immediate environment and how environments might vary from one another.	Comments and asks questions about aspects of their familiar world. Talks about some of the things they have observed. Looks closely at similarities, differences, patterns and change. Know about similarities and differences in relation to objects and materials.	Know some similarities and differences between the natural world around them and contrasting environments. Develop an understanding of the effect their behaviour can have on the environment.	now some similarities and fferences between the itural world around them ad contrasting wironments.Observes some features in the natural world in a contrasting environment from where they live and draw what is seenExplore the nat around them, r observations at pictures of anir plants.evelop an understanding the effect their behaviour n have on theKnows that organic things compost.differences bet natural world a and contrasting			
Reception File Natural World			Understands the effect of changing seasons on the natural world.		Observe and interact with natural processes, such as a sound causing a vibration, a magnet attracting an object. Observe the natural process of light casting a shadow	including the seasons and changing states of matter		





Year 1 Science	Use a Forces and Space: Seasonal changes children learn about the four seasons and the weather associated with each. Pupils explore how seasonal changes affect trees, daylight hours and clothing choices. They plan and carry out their own weather reports, considering the knowledge required for this job.	Be curious	henomena, look closely at the and ask questions about what Perform simple tests, Ob- fic vocabulary (reading and sp Animals: Sensitive Bodies Identifying and naming body parts and conducting practical activities with the senses to spot patterns and answer questions.	at they notice, Group and cla serve changes over time	assify things	Making Connections: Investigating Science through stories Using picture books as inspiration, children broaden their understanding of plants and animals. They gather and record data to find out if taller trees have larger trunks and recap the features of different animal groups. They build waterproof animal homes with natural materials
			elop knowledge about the wo sic subject specific vocabular		-	and sort birds according to their diet
			lls including first-hand observ	vations and develop greater How do the seasons	locational awareness	What is it like to live in
Year 1		Where am I? (What is it like here?) Locating where they live on an aerial photograph, recognising features within a local context. Creating maps using		change in the UK? Looking at the countries and cities that make up the UK, keeping a daily weather record and finding out more about		Kenya? Using a world map to start recognising continents, oceans and countries outside the UK with a focus on Kenya.
Geography		classroom objects before drawing simple maps of the school grounds. Following simple routes		hot and cold places in the UK.		Children identify physical features of Kenya using aerial photographs and maps before identifying





		around the school grounds and carrying out an enquiry as to how their playground can be improved. Understar	nd and use a range of	appropriate geographical	vocabulary	human features, through exploring land-use. They compare the human and physical features of Kenya to features in the local area and make a simple map using data collected through fieldwork.
		Speci	fic Area: Expressive A	rts and Design		
Reception Weight the second s	Drawing: Marvellous marks Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	<ul> <li>Painting and Mixed Media: Paint My World</li> <li>Use different techniques and materials to achieve the desired effect and talk about what has been created.</li> <li>Mix colours to produce different shades and combine materials to create different textures</li> <li>Begin to plan a design before starting.</li> <li>Use a range of tools and equipment and selects the most appropriate tool or joining material for the job.</li> </ul>	Craft and design: Let's get crafty Developing cutting, threading, joining and folding skills through fun, creative craft projects.	<ul> <li>Sculpture and 3D: Creation station</li> <li>To explore playdough and its properties.</li> <li>To use tools safely and with confidence.</li> <li>To explore clay and its properties.</li> <li>To create natural 3D landscape pictures using found objects.</li> <li>To generate inspiration and conversation about sculpture art and artists.</li> <li>To create a design for a 3D animal sculpture.</li> </ul>	Safely use and explore a variety of materials, tools techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they used. Make use of props and materials when role playing characters in narratives and stories.	
Art and Design Year 1		Use drawin	g, painting and sculpture Use colour, pattern, text	tively to design and make pro- to share ideas, experience and ure, line and shape in their wor and make links to their own w	l imagination ˈk	





	Make your Mark Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.	Painting and mixed media: Colour splash Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by. Kandinsky.		skills in man and card. Th and scrunch	ple three shapes and sing familiar hildren develop ipulating paper ey fold, roll materials to own sculptures.		Craft and Design: Woven Wonders Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.
Seasonal Enrichments	International Dot Day The Big Draw Festival	Poppies Hibernation Boxes Sliding Santa Chimneys Tree decorations		Spring Petal			
	Use creativity	and imagination to design	, make and evaluate pro	ducts that s	olve a real and	relevant problem in a v	variety of contexts
Year 1 D&T	Mechanisms: Making a moving storybook Explore slider mechanisms and the movement they output to design, make and evaluate a moving storybook from a range of templates.	Design, Make and Evaluate: Textiles Explore methods of joining fabric. Design and make a character-based hand puppet using a preferred joining technique, before decorating.	Structures: Constructing a Build structures exploring can be made stronger, stil more stable	how they	Learn about the vehicle, to deve of how wheels,	Vheels and axle e key parts of a wheeled elop an understanding axles and axle holders nd make a moving	Cooking and Nutrition Fruit Salad Learn to distinguish between fruit and vegetables and where they grow. Design a fruit and vegetable smoothie and accompanying packaging.





Reception Being Imaginative	Experiment with a range of percussion instruments. Join in with singing in a familiar group. Access role play and small world resources.	Play alongside others to develop storylines in role play or small world. Sing and perform familiar songs. Move in response to music.	<ul> <li>Play a range of percussion instruments and glockenspiel.</li> <li>Use instruments to compose own music.</li> <li>Collect resources to develop own role play storylines.</li> </ul>		Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and song Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.	
Music	Use t	heir voices expressively and o		love of music and rhymes, Play untuned ins	strument, Listen to a range o	of music
charanga <sup>®</sup>	Introducing Beat	Performance Christmas Nativity Rhythm and pitch	Introducing tempo and Combining pulse, rhythm dynamics and pitch		Fun with improvisation	Explore sound and creating a story
Computing		Digital Literacy a	and Online Safety; Computa	ational Thinking and Compute	ers and Hardware	
	Computing systems and networks: Improving mouse skills	Programming 1: Algorithms unplugged	Programming 2: Bee-Bot	Data handling: Introduction to data	Skills showcase: Rocket to the moon	Creating media: Digital imagery
			Online sa	ifety: Year 1		
Experience	Autumn Memorable experiences: Super Starter/ Fabulous Finish EYFS / KS1 Nativity		Spring Memorable experiences: Super Starter/ Fabulous Finish		Summer Memorable experiences: Super Starter/ Fabulous Finish	
Pathways	Magic Alley – Santa visit Road Safety		<b>Careers experiences:</b> Jobs in the community - pe	olice, fire, nurse.	Careers experiences: Enterprise Experience	
Church and	Harvest Festival	Remembrance Day St Andrew's Day Carol Service	Shrove Tuesday Ash Wednesday	Easter Service	St George's Day Shakespeare's Birthday	Leavers Service
Community	International Dot Day (15 <sup>th</sup> September)		Visit Church	100 Days of School Shakespeare Week		
This plan ensures that the curriculum is sequenced and progressive across the year and allows year 1 children to develop their learning further within a mixed age class. It uses the curriculum guidance for EYFS including Development Matters and Early Learning Goals and the National Curriculum for Year 1 and is in-line with school policies allowing progression of skills and knowledge throughout the school. The plan is further developed through the medium term and weekly/ daily planning for the class. Examples of vocabulary are inclusive but not exhaustive.						



