SMSC

Throughout our curriculum we take advantage of spiritual, moral, social and cultural opportunities, some examples of these are shown in the table below.

	Spiritual	Moral	Social	Cultural
Maths	Make connections between pupils mathematical skill and real life. Consider pattern, order, symmetry and scale in both the man made and natural world.	Engage pupils playfully e.g. in unequal shares of resources. Reflect on data that has moral and ethical implications e.g. the percentage of people in the world suffering from hunger.	Share the classroom resources. Negotiate responses and group problem solving. Analyse social data and statistics e.g. poverty/bullying/cyber- bullying etc.	Ask questions about the history of maths e.g. what did the Greeks discover that we still use in maths today? Roman Numerals
English	Develop response to a poem, story or text e.g. I wonder, How would you feel? Develop an appreciation of the beauty of Language. Allow self expression in drama and a chance to walk in someone else's shoes.	Explore stimulus for thinking about the consequences of right and wrong behaviour. Speculate and apply their learning to their own lives. Express what it feels like to be wronged and what remedies may make things better e.g. anti-bullying week.	Support conceptual and language development through an understanding of and debates about social issues e.g. social media. Provide opportunities for talk in a range of settings e.g. talk for writing. In drama explore similarities and differences and how respect for others can be expressed.	Provide opportunities for pupils to engage with texts from different cultures. Tell stories from their own cultures and backgrounds. Tell stories associated with festivals In drama take different roles from other backgrounds.
E TAL E TAL E TAL OFFICE E TAL			Build self-esteem and encourage self-worth. Encourage pupils to have conversations with each other at break time and lunchtimes and value the content.	Use different dramatic conventions to encourage empathy. Use drama to create exemplification of British Values Develop links with the RSC retelling Shakespeare's plays
Science	Demonstrate that some answers cannot be provided by science. Create opportunities for pupils to ask questions and develop their own line of enquiry. Appreciate the abilities and limitations of the human body Appreciate the wonder of	Consider the wonder of the natural world and the inventions that have made the world a better place. Speculate about how science can be used for both good reasons and how sometimes people abuse their knowledge. Consider not all	Explain how to keep other people safe and how they might protect a younger or vulnerable person. Explore social dimension of scientific advances e.g. environmental concerns, medical advances, energy processes. Consider and negative.	Ask questions about the ways in which scientific discoveries from around the world have affected our lives.
	nature and the earth.	developments are good because they have caused harm to the environment and people.		

Com	Develop a sense of awe	Explore moral issues	Link through digital media	Explore human
Computing	and wonder at human	around e-safety and	services with other schools	achievements and
	ingenuity.	data.	and communities.	creativity in relation to worldwide
	Be aware of the power of	Consider benefits and	Highlight ways to stay safe	communications.
6	the digital age.	potential dangers of	when using online services	
		the internet.	and social media.	
Ser .		Consider the vision of	Discuss the impact of	
		those involved in developing the	computing on how people communicate and live e.g.	
		internet.	email and phones in	
			restaurants and at mealtimes	
			Understand the advantages and	
			limitations of ICT the	
			advantages of connecting	
			with the wider world and	
			disadvantages of self image	
			and self esteem linked to social media.	
History	Consider how things have	Explore the results of	Consider questions about	Investigate how culture
	changed over time.	right and wrong	social structure in the past	is shaped by history.
a state of the sta	Speculate about how we	behaviour in the past.	e.g. rights of children in Victorian times.	Take pupils on visits to
	mark important events	Consider characteristics		heritage
	from history and the	of people who have	Discuss how groups and	sites e.g. Anne
	people that shaped them.	had a bad influence	communities organised	Hathaway's, Guild Chapel
		and caused suffering to others.	themselves e.g. Egyptians.	and Shakespeare's Birthplace
		Go beyond the facts and ask pupils to make		
		hypotheses and pose		
		questions such as		
		"what if"		
Geography	Use resources including maps to reflect on	Consider how people treat the environment	Provide positive and effective links with the	Make links with schools in other countries. –
A STR	different places to live in	and ask questions.	community.	Stratford Australia
Strand	the world.			
	Compare their lives with	Look at recycling in school eg: batteries,	Consider social responsibility.	Explore cultures that have had
	pupils living in other parts	paper and composting		and still have, an impact
	of the world or the UK.	and worldwide		on the local area.
	We are developing a link			
	with Stratford Australia and maintain links with			
	pupils who have moved			
	abroad			
RE	Experience wonder and	Explore morality	Explore the qualities which	Explore similarities and
RE	joy through stories,	including rules,	are valued by our school	differences between
	celebrations, rituals and different expressions of	teachings and commands.	through our core values e.g. respect for difference.	faiths and cultures.
	religion and world views.	Investigate importance	respect for unreferille.	Consider different
C�∏ ♥★∎	-	of rituals and practices	Ask questions about the	cultural expressions.
	Ask and respond to	in various religions.	social impact of religion at	
	questions of meaning and purpose.	Explore religious	age appropriate level.	Engage with text, artefacts and other
	μα μυσε.	perspectives.		sources from different
	Consider big questions			cultures and religious
	about "God and the	Ask questions about		backgrounds.
	world".	the purpose and meaning.		
		Explore how emotions	Share resources.	Experience a wide range
Art	Provide plenty of rich		share resources.	
Art	opportunities for pupils to	and inner feelings are		of creative media
Art			Explore social conflict and resolution.	

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	Explore different artists' interpretations and ask what the artist was trying to convey.	Make response to and use visual images to evoke a range of emotions.	Explore art as a powerful social tool e.g. in advertising.	Develop aesthetic and critical awareness at an age appropriate level. Opportunity to join art club Art days to create our Shottery Art Gallery
DT	Enjoy and celebrate personal creativity. Review and evaluate created things.	Raise questions about the effect technological change on human life and the world around them.	Explore dilemmas that individuals may face and develop practical solutions to these problems. Contribute to the local society through art works.	Consider cultural influences on design. Ask questions about functionality v aesthetics
French	Explore the beauty of languages around the world. Celebrate the variety of languages spoken at Shottery Explore how language is constructed.	Help pupils to have an accurate and truthful understanding of the French culture.	Learn the skill to communicate in different ways. Explore different social conventions e.g. forms of address in French.	Appreciate the language and customs of others. Explore literature and culture of other countries. Take part in cultural occasions e.g. Chinese New Year.
Music	Show delight and curiosity in creating their own sounds. Consider how music makes us feel.	Explore how music can convey human emotions. Appreciate the self- discipline required to learn a musical instrument	Explore how an ensemble or orchestra works together. (Summer 18 KS2 CBSO) Appreciate how music can be used in different ways in different settings. Use music to develop a sense of community.	Give pupils in Year 3 upwards opportunity to learn the guitar. Weekly singing assemblies. Opportunity to join singing club Appreciate musical expressions from different times and places. Encourage pupils to listen and respond to traditional music from around the world.
PE	Delight in movement. Take part in activities such as dance, games, gymnastics which help children to become more focused, connected and creative. Become aware of one's strengths and limitations.	Discuss fair play and the value of team work. Develop qualities of self-discipline, commitment and perseverance. Develop sportsmanship e.g. shaking the hand of a competitor at the end of a competition.	Develop a sense of belonging and self-esteem through team work. Develop a sense of community identity through taking part in school events. Offer a variety of extra- curricular sport activities across year groups enabling children to work together. Raise esteem and fitness through Sports Council.	Learn about the history of sport and where they originate from. Make links with national and global sporting events. Explore rituals surrounding sporting activities e.g. medal ceremonies.
PSHE Education	Develop an awareness of and responding to others needs/wants. Explore meaning and purpose for individuals/society.	Explore what is right and wrong. Investigate what we need to do in our community to make sure everyone thrives.	Engage in the democratic process for agreeing the rules for community life. Student council opportunities to exercise leadership and responsibilities	Explore how different cultures can offer great insights into how we lead our lives.

Develop resilience and inner strength.	Make explicit links to the school's ethos and
Explore spiritual practices such as worship and prayer. Access to reflection areas, candles and prayer pebbles.	values Use national campaigns to inspire and raise awareness: Anti bullying week, E safety week, Comic Relief, Children in Need