



Art: Statement of Intent, Implementation and Impact



Let your light shine before others, that they may see your good deeds and glorify your Father in heaven.

Matthew 5¹⁶

Every child is an artist. The problem is how to remain an artist once we grow up. Pablo Picasso

"Creativity is contagious, pass it on." Albert Einstein

"Creativity takes Courage." Henri Matisse

Intent

At Shottery St Andrews we aim to deliver a high quality art curriculum that engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, using their own imagination. We also promote knowledge relating to how art reflects and shapes our history, and contributes to the culture, creativity and wealth of our nation.

Through our Art Curriculum we aim:

- to equip children with the knowledge and skills to experiment, invent and create their own works of art.
- to enable children to think critically and develop a more rigorous understanding of art and design.
- to ensure children know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- to encourage children to produce creative work, exploring their ideas and recording their experiences.
- to enable children to become proficient in drawing, painting, sculpture and other art, craft and design techniques
- to enable children to evaluate and analyse creative works using the language of art, craft and design.
- to ensure children know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Implementation

We implement a progressive curriculum in which art and design is taught as part of a half-termly topic. Our Long Term plan is drawn from Kapow, which supports us to implement the knowledge and skills required within the Primary National Curriculum in England. Planning is completed by the class teacher. By the end of Year Six children will have experienced a broad, balanced arts curriculum, with an emphasis on the development of understanding and skills including across other areas of the curriculum. When art related work is completed by outside agencies, the appropriate curriculum objectives are identified and recorded.

In addition to art taught within topics we also have an annual whole school Art Week, enabling an in depth focus on the subject.

Educational visits also provide further opportunity for the teachers to plan for additional art learning outside the classroom- for example Forest School sessions provide an opportunity for pupils to look at colour and texture and to consider the work of Andy Goldsworthy.

Impact

Pupils will make good progress from their own personal starting points.

Assessment

Ongoing assessments take place throughout the year and link with attainment on Kapow curriculum. Teachers use this information to inform planning for future lessons. Art focused tasks set as part of the children's 'Learning logs' which are completed at home provide an opportunity to assess application of learning away from the point of teaching.